

MUEN 1123 & 2123– Wind Ensemble

Professor: Richard Birk

Textbooks: None – warm-up/technique and concert music will be provided

Evaluation: Attendance and punctuality at rehearsals and performances.

A= 0-1 absence

B= 2-3 absences

C= 4 absences

F= 5 or more absences

Two tardies are equal to one absence.

Absence from a performance is grounds for an automatic “F”.

Week 1: Provide Rehearsal, Departmental and Building Information/Policies; Introduce warm-up/technique materials; Sight-read potential performance music

Week 2: Warm-up/technique material; Sight-read potential performance music; Rehearse performance music

Week 3: Holiday

Week 4: Warm-up/technique material; Sight-read potential performance music; Rehearse performance music

Week 5-11: Warm-up/technique material; Rehearse performance music

Week 12: Dress Rehearsal & Concert/Video Performance

Week 13: Warm-up/technique material; Sight-read potential performance music

Week 14-15: Warm-up/technique material; Rehearse performance music

Week 16: Concert/Video Performance

Regarding Academic Honesty:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Regarding Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

LEARNING OUTCOMES FOR MUEN 1123, 1124 & 2123, 2124 - WIND ENSEMBLE

1. Demonstrate awareness of an ability to perform various musical styles
2. Demonstrate adequate technical facility to perform ensemble literature
3. Demonstrate awareness of and ability to perform with proper balance and blend
4. Demonstrate awareness of and ability to perform with proper intonation
5. Demonstrate awareness of and ability to perform accurate rhythms
6. Demonstrate ability to sight-read